

CALL FOR PROPOSALS FOR THE ALBANIAN PAVILION AT THE 56TH INTERNATIONAL ART EXHIBITION IN VENICE

The Ministry of Culture of the Republic of Albania is now accepting proposals for the Albanian pavilion at the 56th International Art Exhibition in Venice, to be held between the 9th of May and the 22nd of November 2015. This call will be open until September 30th 2014.

The call is for curatorial proposals presented by one or more curators and involving one or more artists. *The curator/s and the artist/s should be partners of a common project and the artist/s must produce a new work/s especially for the 56th Edition of the International Exhibition of Art in Venice.*

THE CURATOR

The candidate:

- Must have considerable knowledge of recent developments in the visual arts in Albania;
- Must have an international profile and considerable experience in leading projects in various areas having to do with contemporary/visual art, including, for instance, research and publications, as well as exhibitions, etc.
- May be an Albanian citizen or otherwise.

The successful candidate must:

- Coordinate the necessary logistical aspects for the realization of the Albanian pavilion in cooperation with the Ministry of Culture and the staff of La Biennale di Venezia;
- Establish and maintain links with possible donors and collaborate with galleries, museums and/or collectors in order to help cover the costs of the pavilion;
- Conceive and manage the production of the official catalogue of the Albanian pavilion;
- In coordination with the person/s responsible, conceive and oversee the production of all publicity material so as to generate the greatest amount of interest.

The call covers all practices in the field of the visual arts, including the most current.

THE PROPOSAL

Proposals must consist of:

- A brief outline of the theme of the Albanian pavilion (*max. 150 words*);
- An analysis of how this theme relates to issues that are of particular significance for contemporary Albanian society and/or on a global level (*max. 300 words*);
- A presentation of the artist/s and their work over the years (*max. 150 words*);

- A presentation of the work/s that will be included in the pavilion (*max. 150 words*) accompanied by images if possible;
- An argumentation as to why and how the artist/s and the work/s selected relate to the theme of the Albanian pavilion (*max. 150 words*);
- A time-table for the realization of the pavilion;
- A draft of the budget for the pavilion;
- CVs of the curator/s and the artist/s;

Please note that the artist/s must be

- Of Albanian nationality;
- Have achieved an important national profile;
- Have significant international experiences.

SELECTION PROCEDURE

The proposals will be evaluated by an international jury composed of 4 (four) experts in the field of contemporary/visual art and by 1 (one) institutional representative (Ministry of Culture). The successful proposal will be announced on October 20th 2014.

During the evaluation, the jury will consider, amongst other things:

- the career of the curator/s and artist/s;
- their capacity to undertake an international exhibition;
- the artistic values of the proposal with a particular emphasis on the conceptual strength and evocative richness of the proposal;
- the suitability of the proposal in the framework of the Venice Biennial;
- the financial and logistical sustainability in the context of the available resources;
- the ability of the curator/s and/or artist/s to involve other financial and media partners.

The proposals, which should be prepared in English, should be sent via e-mail to:
bienale_venecia2015@kultura.gov.al

Additionally, the proposals should also be sent by mail to the following address:

**Ministria e Kulturës
Rruga e Kavajës Nr. 1
1001
Tiranë
Shqipëri**